

# HUMANITIES (HUM)

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## HUM 200

### Topics in Humanities

One-time or initial versions of course topics equivalent to HUM 202, 204, 206, and 208. Topics will introduce students to the humanities at IIT and to provide intensive instruction in writing.

**Prerequisite(s):** Satisfaction of IIT's Basic Writing Proficiency Requirement

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## HUM 202

### Industrial Culture

An interdisciplinary course that examines the development of modern industrial society and the impact of science and technology on our culture. Readings drawn from history, literature, and philosophy. This course is also writing instruction intensive.

**Prerequisite(s):** COM 101 or COM 111 or IIT Communication Placement score of 102

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## HUM 204

### Age of Darwin

An introduction to the humanities through an investigation of important changes in our culture associated with Darwin's theory of evolution. Readings drawn from literature, philosophy, and science. This course is also writing instruction intensive.

**Prerequisite(s):** COM 101 or COM 111 or IIT Communication Placement score of 102

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## HUM 206

### Life Stories

An interdisciplinary study of biographies and autobiographies. In addition to considering such works as a genre, the course examines the historical events and the philosophical issues that have shaped the lives and attitudes of the writers/subjects. This course is also writing instruction intensive.

**Prerequisite(s):** COM 101 or COM 111 or IIT Communication Placement score of 102

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## HUM 208

### Digital Culture

Introduces major topics in digital culture while providing instruction in scholarly practice with emphasis on research and writing. Topics include technical and cultural history of the internet, academic writing, and humanities research methods.

**Prerequisite(s):** Satisfaction of IIT's Basic Writing Proficiency Requirement

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## HUM 321

### Introduction to Women's Studies

Introduction to Women's Studies is an interdisciplinary course with an American lens that draws on feminist ideas and scholarship to develop a set of tools for analyzing women's experiences in social, cultural, and political contexts. The course aims to sharpen students' critical awareness of how gender operates in institutional and cultural contexts and in their own lives as well as to give them an opportunity to imagine participating in social change. May not be taken for credit by students who have completed HUM 380 Introduction to Women's Studies.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Humanities (H)

## HUM 352

### Gender and Technological Change

Have you ever wondered why more men choose to portray themselves as women online than the reverse? Or why there are more boys than girls in China? Or why vibrator technology was seen as a medical necessity in the 19th century? Have you ever thought about how the interplay between technology and gender constructs everything from our modern military to how we choose to spend our free time? To where we work? This course explores the history of technology by using gender as a category of analysis. It also looks at how technological objects and tools participate in molding elements of our culture that we may take for granted as logical or timeless. By looking at change over time, we will analyze the different ways technology affects how we live and see ourselves and how gender defines technological priorities.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Ethics (E), Humanities (H)

## HUM 354

### Science and Technology Studies

This course focuses on the latest work in science and technology studies and the history of technology from ethics in genetic engineering to the social dimensions of computing. Other topics include the intersection of gender and sexuality with new technologies, the role of communications media in "rewiring" our brains and our social connections, and the role of the world wide web in constructing national and global technocracy. Students will read and discuss works by academics as well as journalists in order to offer grounding in the historical, social, and economic background of key technical topics and the presentation of technical topics for wider audiences. Students will also learn about the ways in which authors leverage different information technologies to communicate to wider audiences and how those methods are evolving.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Ethics (E), Humanities (H)

**HUM 371**

**Fundamentals of Game Design**

This course introduces students to fundamental principles and practices in the design of games. Students complete readings and workshop activities related to design principles and game mechanics and complete individual and group design projects.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**HUM 372**

**Interactive Storytelling**

Interactive Storytelling is an upper-level communication course that examines methods and forms of interactive storytelling while engaging students in hands-on production projects.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**HUM 380**

**Topics in Humanities**

An investigation into a topic of current or enduring interest in the humanities, which does not fit neatly into standard categories.

**Prerequisite(s):** Satisfaction of IIT's Basic Writing Proficiency Requirement and (HUM 102 or HUM 104 or HUM 106 or HUM 200-299)

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**HUM 491**

**Independent Reading/Research**

Independent reading or research.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Credit:** Variable

**Satisfies:** Humanities (H)

**HUM 498**

**Undergraduate Research Immersion Team**

Summer research for undergraduate students in IIE/BSMP.

**Lecture: 3 Lab: 0 Credits: 3**

**HUM 601**

**Teaching Assistant Seminar**

Required of all teaching assistants at IIT, this course introduces students to classroom and course management issues, strategies, and ethics. In addition, students give classroom-lecture style presentations using basic instructional visual aids.

**Lecture: 0 Lab: 0 Credits: 0**

**HUM 602**

**TA Seminar II**

This course helps prepare teaching assistants for their duties. TAs read and discuss articles sensitizing them to issues attendant to effective teaching. They practice teaching skills and techniques needed as they relate to undergraduates in their specific disciplines.

**Lecture: 2 Lab: 0 Credits: 0**

**HUM 610**

**Technology and Humanities Seminar**

This seminar emphasizes professional skills and practices to aid students in completing their degrees and transitioning into professional careers, whether those are inside or outside the academy.

**Lecture: 3 Lab: 0 Credits: 3**