ART AND ARCHITECTURAL HISTORY (AAH)

AAH 119
History of World Architecture I
Comprehensive background as well as concentration on individual cultures and their architects from ancient to medieval times. Discussion of architectures from around the world. Specific details and expressions of more generalized theories and strategies will be explored.
Prerequisite(s): Satisfaction of IIT's Basic Writing Proficiency Requirement
Credit: Variable
Satisfies: Communications (C), Humanities (H)

AAH 120
History of World Architecture II
Comprehensive background as well as concentration on individual cultures and their architects from the Renaissance to modern times. Discussion of architectures from around the world. Specific details and expressions of more generalized theories and strategies will be explored.
Prerequisite(s): Satisfaction of IIT's Basic Writing Proficiency Requirement
Credit: Variable
Satisfies: Communications (C), Humanities (H)

AAH 322
19th Century American Art and Culture
This course explores the artistic history of the United States, from an agrarian society that developed into an industrialized nation with a distinguished national art. This broad chronological survey begins with the colonial art of Copley, Peale, West and Stuart, followed by the nation building iconography of the Hudson River School. The art of Mount and Bingham reflect antebellum culture, followed by Johnson in post-Civil War America on the eve of the Gilded Age. Finally, the course examines the realism of Homer and Eakins, defining a truly American iconography.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

AAH 323
20th Century American Art and Culture
This broadly chronological survey begins with Sargent and Cassett in the context of European traditions. Impressionism comes to America through the art of Chase and Hassam, and other members of "The Ten". Early Modernism follows with Henri, Glackens and Sloan, leading artists of "The Eight" and the Ashcan painters, including Bellows. The major regionalists include Benton, Wood, and O'Keefe with Hopper emerging as the most significant artist of the century. With New York as the new center of Western art in post-war America, Pollock defines abstract Expressionism, followed by Warhol and Pop-Art.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

AAH 380
Topics in Art and Architecture History
An investigation into a topic of current or enduring interest in Art and/or Architectural History which will be announced by the instructor when the course is scheduled.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

AAH 468
Five Centuries of Contemporary French Architecture
By studying theoretical texts written by five very influential architects over five centuries, the course will provide insight into the qualities of national exceptionalism marked by an innovative and transformative tradition. This tradition has been a central source of the modernist agenda as much as of French culture. This course prepares students for ARCH 469, a course that is part of the Semester Abroad Program. This course may be used for an architectural history elective or a humanities elective; however, it may not be used for both. Students who are not committed to, or do not plan to enroll in, the Semester Abroad Program may also take this course if space is available.
Prerequisite(s): (AAH 119 and AAH 120 and HUM 102) or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

AAH 491
Independent Reading and Research
For advanced students. Instructor permission required.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Credit: Variable
Satisfies: Humanities (H)