ART AND ARCHITECTURAL HISTORY (AAH)

AAH 119
History of World Architecture I
Comprehensive background as well as concentration on individual cultures and their architects from ancient to medieval times. Discussion of architectures from around the world. Specific details and expressions of more generalized theories and strategies will be explored.
Prerequisite(s): Satisfaction of IIT's Basic Writing Proficiency Requirement
Credit: Variable
Satisfies: Communications (C), Humanities (H)

AAH 120
History of World Architecture II
Comprehensive background as well as concentration on individual cultures and their architects from the Renaissance to modern times. Discussion of architectures from around the world. Specific details and expressions of more generalized theories and strategies will be explored.
Prerequisite(s): Satisfaction of IIT's Basic Writing Proficiency Requirement
Credit: Variable
Satisfies: Communications (C), Humanities (H)

AAH 301
Thinking About Art
A course designed for those who find art pleasing, meaningful, or significant and who want to extend the range of their sensibilities. Theories of art will be studied for insight, as well as for historical interest and continuity. Works of art will be studied for their intrinsic value, for their relation to ideas and events, and as cultural artifacts. Regular visits to area museums and galleries will be required.
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

AAH 322
19th Century American Art and Culture
This course explores the artistic history of the United States, from an agrarian society that developed into an industrialized nation with a distinguished national art. This broad chronological survey begins with the colonial art of Copley, Peale, West and Stuart, followed by the nation building iconography of the Hudson River School. The art of Mount and Bingham reflect antebellum culture, followed by Johnson in post-Civil War America on the eve of the Gilded Age. Finally, the course examines the realism of Homer and Eakins, defining a truly American iconography.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

AAH 380
Topics in Art and Architecture History
An investigation into a topic of current or enduring interest in Art and/or Architectural History which will be announced by the instructor when the course is scheduled.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

AAH 468
Five Centuries of Contemporary French Architecture
By studying theoretical texts written by five very influential architects over five centuries, the course will provide insight into the qualities of national exceptionalism marked by an innovative and transformative tradition. This tradition has been a central source of the modernist agenda as much as of French culture. This course prepares students for ARCH 469, a course that is part of the Semester Abroad Program. This course may be used for an architectural history elective or a humanities elective; however, it may not be used for both. Students who are not committed to, or do not plan to enroll in, the Semester Abroad Program may also take this course if space is available.
Prerequisite(s): (AAH 119 and AAH 120 and HUM 102) or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

AAH 491
Independent Reading and Research
For advanced students. Instructor permission required.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Credit: Variable
Satisfies: Humanities (H)
AAH 494
Senior Seminar: Theories of Architecture in Historical Perspective
An investigation of the development of formal architectural theory. Writings by architects from antiquity to the present will be studied, analyzed, and criticized. The relation between theory and practice will be emphasized. The implications of particular theories for such other questions as environment, tradition, change, innovation, revolution, and meaning will be considered.

**Lecture:** 3  **Lab:** 0  **Credits:** 3

**Satisfies:** Communications (C), Humanities (H)