HUMANITIES (HUM)

HUM 200
Topics in Humanities
One-time or initial versions of course topics equivalent to HUM 202, 204, 206, and 208. Topics will introduce students to the humanities at IIT and to provide intensive instruction in writing.
Prerequisite(s): Satisfaction of IIT’s Basic Writing Proficiency Requirement
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

HUM 202
Industrial Culture
An interdisciplinary course that examines the development of modern industrial society and the impact of science and technology on our culture. Readings drawn from history, literature, and philosophy. This course is also writing instruction intensive.
Prerequisite(s): COM 101 or COM 111 or IIT Communication Placement score of 102
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

HUM 204
Age of Darwin
An introduction to the humanities through an investigation of important changes in our culture associated with Darwin’s theory of evolution. Readings drawn from literature, philosophy, and science. This course is also writing instruction intensive.
Prerequisite(s): COM 101 or COM 111 or IIT Communication Placement score of 102
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

HUM 206
Life Stories
An interdisciplinary study of biographies and autobiographies. In addition to considering such works as a genre, the course examines the historical events and the philosophical issues that have shaped the lives and attitudes of the writers/subjects. This course is also writing instruction intensive.
Prerequisite(s): COM 101 or COM 111 or IIT Communication Placement score of 102
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

HUM 208
Digital Culture
Introduces major topics in digital culture while providing instruction in scholarly practice with emphasis on research and writing. Topics include technical and cultural history of the internet, academic writing, and humanities research methods.
Prerequisite(s): Satisfaction of IIT’s Basic Writing Proficiency Requirement
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)
HUM 354  
*Science and Technology Studies*

This course focuses on the latest work in science and technology studies and the history of technology from ethics in genetic engineering to the social dimensions of computing. Other topics include the intersection of gender and sexuality with new technologies, the role of communications media in "rewiring" our brains and our social connections, and the role of the world wide web in constructing national and global technocracy. Students will read and discuss works by academics as well as journalists in order to offer grounding in the historical, social, and economic background of key technical topics and the presentation of technical topics for wider audiences. Students will also learn about the ways in which authors leverage different information technologies to communicate to wider audiences and how those methods are evolving.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299  
**Lecture:** 3  
**Lab:** 0  
**Credits:** 3  
**Satisfies:** Communications (C), Ethics (E), Humanities (H)

HUM 371  
*Fundamentals of Game Design*

This course introduces students to fundamental principles and practices in the design of games. Students complete readings and workshop activities related to design principles and game mechanics and complete individual and group design projects.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299  
**Lecture:** 3  
**Lab:** 0  
**Credits:** 3  
**Satisfies:** Communications (C), Humanities (H)

HUM 372  
*Interactive Storytelling*

Interactive Storytelling is an upper-level communication course that examines methods and forms of interactive storytelling while engaging students in hands-on production projects.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299  
**Lecture:** 3  
**Lab:** 0  
**Credits:** 3  
**Satisfies:** Communications (C), Humanities (H)

HUM 380  
*Topics in Humanities*

An investigation into a topic of current or enduring interest in the humanities, which does not fit neatly into standard categories.

**Prerequisite(s):** Satisfaction of IIT’s Basic Writing Proficiency Requirement and (HUM 102 or HUM 104 or HUM 106 or HUM 200-299)  
**Lecture:** 3  
**Lab:** 0  
**Credits:** 3  
**Satisfies:** Communications (C), Humanities (H)

HUM 491  
*Independent Reading/Research*

Independent reading or research.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299  
**Credit:** Variable  
**Satisfies:** Humanities (H)

HUM 498  
*Undergraduate Research Immersion Team*

Summer research for undergraduate students in IIE/BSMP.

**Lecture:** 3  
**Lab:** 0  
**Credits:** 3