Satisfies: Communications (C), Humanities (H)

LIT 326
World Literatures
Contemporary networks of global capital and information technologies provide the motivation for the reading strategies of this course. The course will examine literary texts from a variety of global contexts from the perspective of globalization and nationalism.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 328
Poetry
Study of poetry and imaginative prose, including an analysis of the theoretical, literary, and socio-cultural contexts of these works. The course may include creative writing by students.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Humanities (H), Communications (C)

LIT 339
Shakespeare on Stage and Screen
While reading is the first step in understanding Shakespeare's work, seeing his words brought to life in a film or stage production comes closest to experiencing the plays as Shakespeare intended 400 years ago: as a performance. For each play discussed, students will view and compare two film versions. Students will also go to a live production of one play. Also covered are a history of Shakespeare in film and an introduction to film analysis. May not be taken for credit by students who have taken LIT 380 Shakespeare on Stage and Screen.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Humanities (H), Communications (C)

LIT 342
Theater in Chicago
Designed to introduce students to the variety of professional theater performances in and around Chicago. Main emphasis on seeing plays, ancient to contemporary; essays and oral reports; study of dramatic genres and theater history.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 343
Film Analysis
Examination of the style and language of film as shown in a number of feature films, with emphasis on the various ways individual directors use the cinema for personal and cultural ends.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 352
Gender and Sexuality in Literature
This course introduces students to literary texts in Western and other traditions that examine issues of gender and sexuality, exploring how both gender and sexuality are interactive concepts shaped by their interrelationships with other vectors of identity, and with the artistic forms in which they are represented. May not be taken for credit by students who have taken LIT 380 Gender and Sexuality in Literature.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)
LIT 354
African American Literature
This course explores various issues represented within African American literature. Throughout the course the students will read texts that focus on relationships between race, class, gender and identity. Students will discuss and research topics associated with themes outlined by the instructor.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 366
Twentieth-Century American Literature
Study of such writers as Steineck, Frost, Eliot, Anderson, O’Neill, Hemingway, Cather, Wolfe, Faulkner, and contemporary writers such as Updike and Toni Morrison.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 380
Topics in Literature
An investigation into a topic of current or enduring interest in literature, which will be announced by the instructor when the course is scheduled.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 411
Workshop in Creative Writing
A workshop demonstrating principles of composition in fiction, poetry, or drama, studied from a writer’s vantage point. Works by modern authors are analyzed. Student manuscripts are discussed and evaluated.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 491
Independent Reading and Research
Consent of department. For advanced students.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Credit: Variable
Satisfies: Humanities (H)