LIT 306
Science Fiction
A treatment of select science fiction texts in terms of how they reflect shifting forms of work and social life in the 20th century. The course will focus on how these texts translate shifts in social patterns and popular entertainment.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 307
Graphic Novel
Comics, once a genre associated primarily with superheroes, have evolved since the 1970’s to address weighty philosophical and existential issues in extended formats such as the graphic novel. This course will examine the graphic novels from major authors in the genre (e.g., Spiegelman, Eisner, and Moore) as well as "outside" artists. Also covered are the theoretical foundations of comics theory according to Will Eisner and Scott McCloud (among others). May not be taken for credit by students who have completed LIT 380 Graphic Novel.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 309
Short Fiction
A formal and thematic analysis of a diverse selection of works of short fiction. The selection will be announced by the instructor when the course is scheduled.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 315
The Novel
Analysis of the novel as a literary form with attention to its place in ongoing cultural and political discourse.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 326
World Literatures
Contemporary networks of global capital and information technologies provide the motivation for the reading strategies of this course. The course will examine literary texts from a variety of global contexts from the perspective of globalization and nationalism.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)
LIT 352
Gender and Sexuality in Literature
This course introduces students to literary texts in Western and other traditions that examine issues of gender and sexuality, exploring how both gender and sexuality are interactive concepts shaped by their interrelationships with other vectors of identity, and with the artistic forms in which they are represented. May not be taken for credit by students who have taken LIT 380 Gender and Sexuality in Literature.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 353
Writing in Black
An examination of works by Toni Morrison, Paule Marshall, W.E.B. DuBois, Richard Wright and other black writers. The course includes formal and ideological analysis, emphasizing both nationalism and transnationalism in black culture. Prerequisite: A 100-level humanities course.
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 354
African American Literature
This course explores various issues represented within African American literature. Throughout the course the students will read texts that focus on relationships between race, class, gender and identity. Students will discuss and research topics associated with themes outlined by the instructor.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 360
Chicago Literature
A survey of great American novelists, poets, and dramatists who have lived and worked in Chicago from the time of the Great Fire to the present day, and who have made Chicago one of the great world literary centers. Writers discussed include such figures as Theodore Dreisler, Carl Sandburg and Richard Wright. Prerequisite: A 100-level humanities course.
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)

LIT 366
Twentieth-Century American Literature
Study of such writers as Steineck, Frost, Eliot, Anderson, O'Neill, Hemingway, Cather, Wolfe, Faulkner, and contemporary writers such as Updike and Toni Morrison.
Prerequisite(s): HUM 102 or HUM 104 or HUM 106 or HUM 200-299
Lecture: 3 Lab: 0 Credits: 3
Satisfies: Communications (C), Humanities (H)